



FONDAZIONE CURCI

HOME THE FOUNDATION COMPETITION OF VIOLINO CONTACTS USEFUL LINK PRE REGISTRATION FORM PHOTOS CREDITS

THE NEAPOLITAN VIOLIN SCHOOL

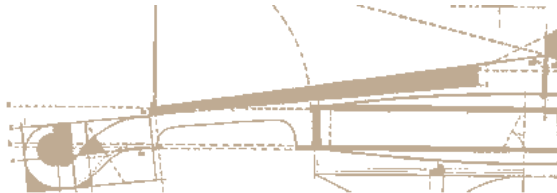
Michele Mascitti went to Paris where he was very successful , and hold in great esteem. Here we will mention to the many instrumental works ,where the violin has an important role , which made the Neapolitan musical theatre achieve a great success. We would like to remind the delicious fugues of Niccolò Porpora , the works of the violin virtuoso Emanuele Barella , of Ignazio Raimondi , who became the director of the Concerts of Amsterdam , of Niccolò Jommelli and of Leonardo Leo . The most genius , Giovan Battista Pergolesi , who was a great violinist and author , also of a delightful concert. Naples registered an important didactics activity . Two are the great Maestros, both born about the '30s of the last century : Alberto Curci and Luigi D'Ambrosio . The first is an important figure not only for the didactics . Curci learned from the Lombard Angelo Ferni , pupil at his turn of Alard, Vieuxtemps and De Beriot, the philosophy of the French-Belgian violin school . Then he perfected his knowledge of violin with the legendary Joachim and began his teacher and soloist career . Under Curci studied many musicians, among them Luigi Schinin , Angelo Gaudino and Pavanelli , teacher at his turn of Antonio Salvatore . Luigi D'Ambrosio studied under the Rumenian Eusebio Dworzak , teacher for many years of the Conservatorio San Pietro a Macella , and he perfected his violin knowledge of violin thanks to the German August Wilhelmj . He was like Curci a qualified and severe teacher , but he was lucky enough to meet two very gifted pupil : Giovanni Leone and Salvatore Accardo , who brought great prestige to his school . Leone has been for thirty years the best "viola" of Europe . Alfredo Casella called him " The Prince of violas " . When he abandoned the concertistic activity because of a car accident , Leone made a name for himself as teacher . Among his pupils the Swedish Gunnar Palm , Felice Cusano and Antonio Arciprete . Everybody knows the qualities of Salvatore Accardo that lead him to the top of the worldwide concertistic activity.

Italiano 

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